

RESUME

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PROFESSIONAL EXPERIENCE

STORY EDITING

- Mystery Hunters (Apartment 11) - Story editor (2004)
- Mona the Vampire (CINAR) - Assistant story editor (2001)

SERIES DEVELOPMENT

- *The Olympists* (Cinema 3180) - development, sales bible, one-sheet (2003)
- *Traits d'union* (original project) - development, sales bible, pilot screenplay (2003)
- *Baxter* (Klik Animation) - writer's bible, pilot screenplay (2003)
- *Creatures* (Cinéma 3180) - development, sales bible, pilot screenplay (2002)
- *Et Dieu créa Laflaque* (Klik Animation) - sales bible, pilot screenplay (2002)
- *Pandora* (original project) - development, sales bible, pilot screenplay, character design (2001)
- *Patchwork* (Klik Animation) - development, pilot screenplay (2002)

SCREENWRITING

I Can't Believe It's Not Butter - Unilever (ad campaign, 2005):

- *Writing six one-minute scripts for an ad campaign to be broadcast on the Web.*

Mystery Hunters - Apartment 11 (2004):

- *Bog Bodies*
- *Great Lakes*
- *Ice Mummy*
- *Knossos*
- *Ghost Town*
- *Mexican UFO*
- *Sliders*
- *Face Scratchers*

What's With Andy? - Cinégroup (2003):

- *Don't Eat the Yellow Snow*
- *Stone Cold*

Potatoes & Dragons - CINAR (2002-2003):

- *By the Skin of His Teeth*
- *Sir Lance a Lot*
- *The King and Ai*
- *The Substitute Ruler*
- *The Treasure Map*
- *Un somnambule qui déambule*
- *Hippie hip hurra*

SCREENWRITING

Creepschool - CINAR (2002):

- *Puzzled*

Mona the Vampire - CINAR (1998-2003):

- *The Skeleton Cowboy*
- *Small Town*
- *The Subhuman Substitutes*
- *Timeout*
- *Flower Power*
- *Spitting Image*
- *Miss Dewey's Dismal System*
- *The Droll Troll*
- *Witch Watch*
- *Programmed Pioneers*
- *Waxing Nostalgic*
- *All in a Day's Work*
- *Toys Are Us*
- *The Wereclown*
- *Terminate Her*
- *Monkey Sea, Monkey Do*
- *Atlantis At Last*
- *Zapman, Myself and I*

Simon in the Land of Chalk Drawings - CINAR (2001):

- *The Doodle Monster*
- *The Soccer Match*

Caillou - CINAR (1999-2001):

- *Sunday Brunch*
- *Caillou's Big Sale*
- *Caillou Goes to the Library*
- *A Very Good Swimmer*
- *Get Well, Mr. Hinkle!*
- *Caillou's Skating Lesson*
- *Mr. Fixit*
- *Rosie's Very Own Party*
- *Grandpa's Friends*
- *Caillou's Surprise*

The Boy - TVA-International (2001):

- *One Plus One Equals Dead*
- *If You See What I Mean*
- *Kid Who Came In From the Cold*
- *Three-Card Monty*

Sagwa the Chinese Siamese Cat - CinéGroupe (2000-2001):

- *Acrobat Cats*
- *All Grown Up*
- *Field Trip*

Animal Crackers - CINAR (1997-1999):

- *My Brother's Keeper*
- *Loony Bin*
- *The Meteorite*

The Little Lulu Show - CINAR (1998):

- *Iggy and the Ice Cream Factory*
- *Dr. X's Xtremely Xcellent X-ray Specs*

OTHER

- Script translation (English to French/French to English);
- Reader and analyst of feature-length screenplays for Telefilm Canada (in English and French);
- Recipient of Telefilm Canada's *Screenwriting Assistance Program* for a feature-length live action screenplay (*The Backstore*);
- President of the nomination committee for the Prix Gémeaux - 2003.